

Loving Life

Music: Santiago Gómez

Lyrics: Santiago Gómez & Lisa Decker

Voz

Piano

7

In the be - gi - nning God made all things u - sing on -
I want to - ha - ve a won - der - ful life heal - thy and ha -

7

12

ly his voice. He made the/s - tars and the moon and the sun.
ppy i'll be So I should faith - fu - lly fo - llow these tips

12

Registered by Santiago Gómez

18

He formed moun - tains and seas. He gave us trees,
o - bey them e - very day. I must eat good

18

24

pre - tty flo - wers and fruits, a - ni - mals, bugs, birds and fish,
food and/s - leep good at night, ex - er - cise in the fresh air,

24

29

and hu - man be - ings de - sig - ned to love.
drink lots of wa - ter, take care of my mind,

29

35

E - very-thing was ve - ry good! Care for it! Care for it!
 grow in god's hope e - very day. Be your self! Be your self!

35

41

It's our Earth. Care for it! Care for it! It's our home.
 Care for your bo - dy Be your self! Be your self! heal - thy and/s - trong

41

46

Care for it! Care for it! Day af - ter da - y!
 Be your self! Be your self! You are im - por - tant.

46

51

Care for it! Care for it! It's a great trea - sure of God.
 Be your self! Be your self! You were cre - a - ted by God.

51

56

I love my pa - rents who gave me my life. I love my bro -

56

62

thers, my sis - ters and friends. I love my neigh - bor as I love my self,

62

68

he - lp whe - ne - ver I can. I must be ho - nest in

68

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting at measure 68. It features a melodic line with lyrics: "he - lp whe - ne - ver I can. I must be ho - nest in". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 68. It provides harmonic support with chords and moving lines in both hands.

75

all of my words, hum - ble and pure in all things.

75

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting at measure 75. It features a melodic line with lyrics: "all of my words, hum - ble and pure in all things.". The bottom staff is a piano accompaniment in grand staff, starting at measure 75. It provides harmonic support with chords and moving lines in both hands.

81

If I o - ffend you, for - give me, please. I'll for - give

81

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting at measure 81. It features a melodic line with lyrics: "If I o - ffend you, for - give me, please. I'll for - give". The bottom staff is a piano accompaniment in grand staff, starting at measure 81. It provides harmonic support with chords and moving lines in both hands.

86

who hurts me. Give me five! Give me five! Give me your hand.

92

Give me five! Give me five! You're a good friend.

97

Give me five! Give me five! You're loved and welcome.

101

Give me five! Give me five! I'll be with you 'til the end.

101

This system contains two staves. The top staff is a vocal line starting at measure 101 with the lyrics "Give me five! Give me five! I'll be with you 'til the end." The bottom staff is a piano accompaniment with chords and a melodic line in the bass. A fermata is placed over the final measure of the piano part.

107

Give me five! Give me five! Give me your hand. Give me five!

107

This system contains two staves. The top staff is a vocal line starting at measure 107 with the lyrics "Give me five! Give me five! Give me your hand. Give me five!". The bottom staff is a piano accompaniment with chords and a melodic line in the bass. A fermata is placed over the final measure of the piano part, and a triplet of eighth notes is marked with a "3" and a bracket.

112

Give me five! You're a good friend. Give me five! Give me five!

112

This system contains two staves. The top staff is a vocal line starting at measure 112 with the lyrics "Give me five! You're a good friend. Give me five! Give me five!". The bottom staff is a piano accompaniment with chords and a melodic line in the bass. A fermata is placed over the final measure of the piano part, and a triplet of eighth notes is marked with a "3" and a bracket.

117

You're loved and wel - come. Give me five! Give me five!

117

3

121

I'll be with you 'til the end. I'll be with you

121

Glissando

126

'til the end!

126